1 2 3 4 5 6 7 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	NATE A. GARHART (CA Bar No. 196872) (nate@cobaltlaw.com) VIJAY K. TOKE (CA Bar No. 215079) (vijay@cobaltlaw.com) AMANDA R. CONLEY (CA Bar No. 281270) (amanda@cobaltlaw.com)  COBALT LLP 918 Parker Street, Bldg. A21 Berkeley, CA 94710 Telephone: (510) 841-9800 Facsimile: (510) 295-2401  Attorneys for Plaintiff THE WAVE STUDIO, LLC		
9	UNITED STATES DISTRICT COURT		
10	NORTHERN DISTRICT OF CALIFORNIA		
11	SAN FRANCISCO DIVISION		
12 13	THE WAVE STUDIO, LLC, a New York Limited Liability Corporation,	Case No. 3:14-cv-01342-RS	
<ul><li>14</li><li>15</li></ul>	Plaintiff,	FIRST AMENDED COMPLAINT FOR COPYRIGHT INFRINGEMENT	
16 17 18	v.  MASTERCARD INTERNATIONAL, INC., a Delaware corporation; VIRTUOSO, LTD., a Delaware corporation; and DOES 1-100,	JURY TRIAL DEMANDED	
19 20	Defendants.		
21		_	
22	The Wave Studio, LLC ("Plaintiff"), by its attorneys, Cobalt LLP, for its first amended		
23	complaint against MasterCard International, Incorporated ("MasterCard"), Virtuoso, Ltd.		
24	("Virtuoso"), and Does 1-100 (collectively with MasterCard and Virtuoso, "Defendants") alleges		
25	as follows:		
26	NATURE OF THIS ACTION		
27	1. Plaintiff is the copyright owner of photographic works created by one of its		
28	members, Junior Lee. Ms. Lee is a Malaysian photographer who uses her pictures to create		
	NOTICE OF APPEARANCE OF COUNSEL	Case No.: 3:14-cv-01342-RS	

distinctive marketing and promotional materials for prominent hotels and renowned travel organizations worldwide. This is an action for copyright infringement arising out of Defendants' unauthorized reproduction, display, distribution, publication and utilization of several of Plaintiff's photographs in connection with Defendants' promotion and sale of hotel and travel bookings on a website accessed across the United States.

- 2. Ms. Lee is commissioned either by hotel management and promotional agencies, or by hotel and travel locations directly, to photograph elite hotel properties and destination locales and to create marketing and promotional materials featuring her photographs. However, per the express terms of her contract with such agencies, Plaintiff retains sole and exclusive ownership of all right, title and interest in and to the underlying photos, as well as the sole and exclusive right to license, distribute, and use the photographs for any and all other purposes.
- 3. As set forth in more detail below, Defendants have committed blatant acts of copyright infringement by improperly using Plaintiff's photographs—without authorization—for their own financial gain, including but not limited to, using Plaintiff's photographs in articles, photo galleries, and promotional materials, all of which are generating traffic to and revenue for Defendants and their businesses. By virtue of this action, Plaintiff should be awarded the appropriate injunctive relief and monetary damages to remedy and redress Defendants' rampant, willful, and continued misuse of Plaintiff's copyrighted photographs.

### **JURISDICTION AND VENUE**

- 4. This complaint alleges a cause of action under the copyright laws of the United States, Title 17 of the United States Code.
- 5. This Court has subject matter jurisdiction over this claim pursuant to 28 U.S.C. §§ 1331 and 1338 because Plaintiff's claim against Defendants arises under Title 17 of the United States Code.
- 6. This Court has personal jurisdiction over MasterCard because MasterCard has done and continues to do business in this district, including but not limited to entering into contracts with entities in this district and offering travel packages throughout this district.

Defendant MasterCard also maintains a place of business in this district, located at 2999 Oak Road, Suite 1020, Walnut Creek, California 94597.

- 7. This Court has personal jurisdiction over Virtuoso because Virtuoso has done and continues to do business in this district, including but not limited to entering into contracts with entities in this district and offering travel packages throughout this district.
- 8. Pursuant to 28 U.S.C. § 1391, venue properly lies in this Court because a substantial part of the events giving rise to the claim occurred in this judicial district.

### THE PARTIES

- 9. Plaintiff, The Wave Studio, LLC, is a limited liability company organized under the laws of the State of New York, with its principal place of business at One Barker Avenue, #542, White Plains, New York 10601. Plaintiff is a business entity operated by photographer Junior Lee, a Malaysian citizen currently domiciled in Singapore. Ms. Lee creates marketing materials for businesses worldwide using her original works, but retains ownership of all rights, title, and interest in and to all artistic works used therein. The Wave Studio, LLC was formed to hold, manage, and control the U.S. intellectual property rights to said works, including, but not limited to, several U.S. copyright registrations.
- 10. Upon information and belief, Defendant MasterCard International, Inc. is a Delaware corporation with its principal place of business at 2000 Purchase Street, Purchase, New York 10577. Upon information and belief, Defendant MasterCard registers and uses the domain name <a href="https://www.mastercard.com">www.mastercard.com</a>. Upon information and belief, Defendant MasterCard International, Inc. regularly transacts or solicits business in this district through, *inter alia*, a website resolving to <a href="https://www.mastercard.com">www.mastercard.com</a>.
- 11. Upon information and belief, Defendant Virtuoso, Ltd. is a Delaware corporation with its principal place of business at 505 Main Street, Suite 500, Fort Worth, Texas 76102. Upon information and belief, Defendant Virtuoso registers and uses the domain name <a href="https://www.virtuoso.com">www.virtuoso.com</a>. Upon information and belief, Defendant Virtuoso regularly transacts or solicits business in this district through, *inter alia*, a website resolving to <a href="https://www.virtuoso.com">www.virtuoso.com</a>.

The true names and capacities, whether individual, corporate, or otherwise, of

Defendants Does 1 through 100 are presently unknown to Plaintiff, who, therefore, sues them by

such fictitious names. Plaintiff expects, but is presently without information sufficient to confirm,

Plaintiff's authorization and/or otherwise infringed upon Plaintiff's copyright rights to works of

art at issue in this case, infringing those copyright rights. At such time as Plaintiff ascertains the

Complaint accordingly. On information and belief, Plaintiff alleges that each of Does 1 through

100 was the agent, representative, or employee of each of the other Defendants and was acting at

all times within the scope of his, her, or its agency or representative capacity, and that each of

Does 1 through 100 are liable to Plaintiff in connection with the claims sued upon here and are

responsible in some manner for the wrongful acts and conduct alleged here.

identity and nature of any such third parties. Plaintiff will seek leave of Court to amend this

that one or more of Defendants distributed Plaintiff's photographs to third parties without

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# FACTUAL BACKGROUND

13. Over the years, Junior Lee has established a widely successful business in travel and hotel photography worldwide. She has photographed The Setai Miami (USA), The Heritage House Mendocino (USA), The Chedi Milan (Italy), The Leela Goa (India), The Chedi Muscat (Oman), The Nam Hai Hoi An (Vietnam), The Chedi Chiang Mai (Thailand), The Chedi Phuket (Thailand), The Datai Langkawi (Malaysia), The Andaman Langkawi (Malaysia), The Saujana Kuala Lumpur (Malaysia), The Club at The Saujana Kuala Lumpur (Malaysia), Carcosa Seri Negara Kuala Lumpur (Malaysia), The Legian Seminyak (Bali), The Club at The Legian Seminyak (Bali), The Chedi Club Ubud (Bali), The Serai Club Jimbaran (Bali), The Lalu Sun Moon Lake (Taiwan), Langsuan Apartment Bangkok (Thailand), Seah St. Apartment (Singapore), GHM Boutique Products (Singapore), The Fullerton Hotel (Singapore), La Pari-Pari Hotel Langkawi (Malaysia), and Four Seasons Great Exuma (Bahamas). Her photographs are highly sought after works of art that businesses worldwide routinely display in the course of promoting their facilities, custom, and trade. Specifically, her photographs of The Setai Miami, The Chedi Muscat, The Nam Hai Hoi An and The Detai Langkawi (the "Hotel Photographs") are at issue in this matter.

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14. Ms. Lee's photography business is promotional in nature. Generally, Ms. Lee is commissioned by her clientele to photograph certain items, personnel, sites, or facilities, modify the images as necessary, and deliver the final product to her clientele for approval. Ms. Lee is usually compensated via the client's purchase of marketing materials that incorporate her photographs. In other words, the client purchases the marketing materials designed and manufactured by Ms. Lee, inclusive of a limited license to distribute the marketing materials created by Ms. Lee. The client does not purchase the underlying photographs.

- 15. Ms. Lee specifically reserves all rights to her works that are not otherwise purchased by her client. One of the rights she reserves is the ownership of the photographs, including the copyright in and to the same.
- 16. Ms. Lee, through various business entities (including, but not limited to, Wave-s, The Wave Pte. Ltd. and The Wave Design Pte. Ltd.) obtained copyright registrations from the United States Copyright Office for the Hotel Photographs (collectively and individually, "Copyrighted Works"). True and correct copies of registration certificates for the Copyrighted Works are attached hereto as **Exhibit 1**.

Registration Number	Title of Work
VA 1-432-325	Wave-S photographs 2002
VA 1-432-326	The Wave Design Pte. Ltd. Photographs 2007 (A)
VA 1-432-328	Wave-s Photographs 2003
VA 1-432-331	The Wave Pte. Ltd. Photographs 2005 (A)
VA 1-432-332	The Wave Design Pte, Ltd. Photographs 2005 (B)

- 17. On November 11, 2011, the authors of the Copyrighted Works, by and through Ms. Lee, assigned all right, title and interest in and to the Copyrighted Works to Plaintiff.
- 18. Plaintiff has never assigned, licensed, or otherwise transferred any interest in and to the Copyrighted Works to Defendants or otherwise dedicated them to the public.
- 19. Defendants did not seek, nor have they ever sought, Plaintiff or Junior Lee's permission to utilize the Hotel Photographs.

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- 20. Despite having no permission, consent, or license to do so from Plaintiff,
  Defendants have used and continue to use the Hotel Photographs and have not compensated
  Plaintiff for such use.
- 21. Upon information and belief, the Hotel Photographs that are the subject of the Copyrighted Works have been seen and continue to be seen by thousands of users on a daily basis.
- 22. Upon information and belief, Defendants have utilized the Hotel Photographs for purposes of trade, including promoting and advertising the bookings to the boutique and high-end hotels featured in those Works, thus realizing significant revenue, all without Plaintiff's authorization.
- 23. Upon information and belief, Defendant Virtuoso has distributed copies of the Hotel Photographs to its partners, affiliates, clients, and other third parties, including but not limited to Defendant MasterCard, for use on their own websites.

## FIRST CLAIM FOR RELIEF Copyright Infringement (17 U.S.C. § 101 et seq.) (Against all defendants)

- 24. Plaintiff repeats and realleges and incorporates by reference each and every allegation contained in paragraphs 1 through 23 above.
- 25. Defendants have directly infringed Plaintiff's Hotel Photographs that are the subject of the Copyrighted Works by reproducing, displaying, and/or distributing unauthorized copies of Plaintiff's photographs in violation of 17 U.S.C. § 501 et seq.
- 26. Defendants copied Plaintiff's entire images for their own personal commercial gain. Moreover, Defendants' use of the Hotel Photographs is for the exact same purpose as Plaintiff's intended use: to promote and market hotel properties and destination locations. Thus, there is no added benefit to the public from having Defendants display Plaintiff's Hotel Photographs.
- 27. Specifically, without authorization or consent, Defendant MasterCard has reproduced, displayed and/or distributed Plaintiff's Copyrighted Works of Registration Nos. VA

1-432-326; VA 1-432-328; and VA 1-432-331. True and correct copies of Defendant MasterCard's website demonstrating its unauthorized use of Plaintiff's Copyrighted Works are attached as **Exhibit 2**.

- 28. Without authorization or consent, Defendant Virtuoso has reproduced, displayed, and/or distributed Plaintiff's Copyrighted Works of Registration Nos. VA 1-432-325; VA 1-432-328; VA 1-432-331; and VA 1-432-332. True and correct copies of Defendant Virtuoso's website demonstrating its unauthorized use of Plaintiff's Copyrighted Works are attached as **Exhibit 3**.
- 29. Defendants' infringement of Plaintiff's rights in and to each of the Copyrighted Works constitutes a separate and distinct act of infringement.
- 30. Upon information and belief, Defendants knew or should have known that their acts constituted copyright infringement.
  - 31. Defendants' conduct was willful within the meaning of the Copyright Act.
- 32. Plaintiff has been damaged by Defendants' conduct, including, but not limited to, economic losses. Plaintiff continues to be damaged by such conduct, and has no adequate remedy at law to compensate the Plaintiff for all the possible damages stemming from the Defendants' conduct.
- 33. Because of the willful nature of the Defendants' conduct, Plaintiff is entitled to, at its election, an award of statutory damages for each instance of copyright infringement by Defendants, in lieu of recovery of exemplary damages, as well as attorneys' fees, and all associated costs.

## SECOND CLAIM FOR RELIEF Contributory Copyright Infringement (17 U.S.C. § 101 et seq.) (Against Defendant Virtuoso)

- 34. Plaintiff repeats and realleges and incorporates by reference each and every allegation contained in paragraphs 1 through 33 above.
- 35. By distributing and/or offering to distribute the Hotel Photographs to its third party partners, affiliates, and clients, including but not limited to Defendant MasterCard, Defendant Virtuoso has induced, caused, and/or materially contributed to the infringing conduct of third

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parties including Defendant MasterCard. Defendant Virtuoso did so with the intention of having Defendant MasterCard, and others to whom it distributed Hotel Photographs, display the photographs on their websites, in violation of Plaintiff's copyright rights. Therefore, Defendant Virtuoso has specific knowledge of the infringement of Plaintiff's copyright rights in the Hotel Photographs by the entities to which it distributed the Hotel Photographs.

- 36. Defendants Virtuoso's contributory infringement of Plaintiff's rights in and to each of the Copyrighted Works constitutes a separate and distinct act of contributory infringement.
- 37. Upon information and belief, Defendant Virtuoso has realized profit by virtue of its contributory infringement of Plaintiff's copyrights.
- 38. Upon information and belief, Defendant Virtuoso knew or should have known that its acts constituted contributory copyright infringement.
- 39. Defendant Virtuoso's conduct was willful within the meaning of the Copyright Act.
- 40. Plaintiff has been damaged by Defendant Virtuoso's conduct, including, but not limited to, economic losses. Plaintiff continues to be damaged by such conduct, and has no adequate remedy at law to compensate the Plaintiff for all the possible damages stemming from the Defendant Virtuoso's conduct.
- 41. Because of the willful nature of the Defendant Virtuoso's conduct, Plaintiff is entitled, at its election, to an award of statutory damages for each instance of contributory copyright infringement by Defendant Virtuoso, in lieu of recovery of exemplary damages, as well as attorneys' fees, and all associated costs.

## PRAYER FOR RELIEF

WHEREFORE, Plaintiff requests that the Court enter judgment against Defendants as follows:

1. That Defendants have infringed, directly or indirectly, Plaintiff's rights in the Copyrighted Works;

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1	2.	For entry of prelimin	nary and permanent injunctions providing that Defendants and	
2	their officers, agents, servants, and those persons in active concert or participation shall be			
3	enjoined from directly or indirectly infringing Plaintiff's rights in the Copyrighted Works;			
4	3.	3. For entry of preliminary and permanent injunctions providing that Defendants		
5	shall immediately remove all copies of the Copyrighted Works from their websites and/or			
6	immediately seek a license from Plaintiff for their use;			
7	4.	4. For entry of judgment that Defendants shall pay actual damages and profits, or		
8	statutory damages, pursuant to 17 U.S.C. § 504, at the election of Plaintiff;			
9	5. For entry of judgment that Defendants shall pay Plaintiff's costs and attorneys'			
10	fees incurred in this action, pursuant to 17 U.S.C. § 505;			
11	6.	For entry of judgmen	nt that Plaintiff be granted such other relief as the Court deems	
12	just, equitable and proper.			
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14	Dated:	July 9, 2014	COBALT LLP	
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16			By: /s/ Nate A. Garhart Nate A. Garhart	
17			Attorneys for Plaintiff THE WAVE STUDIO, LLC	
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20			JURY DEMAND	
21	The Wave Studio, LLC respectfully requests a jury trial on all issues triable thereby.			
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23	Dated:	July 9, 2014	COBALT LLP	
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25			By: <u>/s/ Nate A. Garhart</u> Nate A. Garhart	
26			Attorneys for Plaintiff THE WAVE STUDIO, LLC	
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